



Assessment **of** learning is also known as **summative** assessment  
Assessment **for** learning is also known as **formative** assessment

## Objectives

- Share learning objectives with pupils at the beginning of the lesson
- Use language that pupils can understand
- Use the objectives as the basis for questioning and feedback during plenaries
- Check how far objectives have been met in order to plan future lessons
- Use objectives to create success criteria
- Show pupils' work that has met success criteria
- Model what successful work should look like

## Questioning

- More effort has to be spent in framing questions that are worth asking
- Increase wait time to several seconds
- Ask questions that help pupils to reflect on their thinking and learning process
- Plan sequences of questioning to develop pupils' thinking

## Oral & Written Feedback

- Oral feedback is as important as written
- Ensure feedback is constructive and positive
- Comments should identify what the pupils has done well, what needs to be done to improve and how to do it
- Feedback needs to identify the next steps
- Feedback should be focused on the learning objectives

## Self & peer assessment

- Give pupils clear opportunities to talk about what they have learned, what they found difficult
- Encourage pupils to work/discuss together, focusing on how to improve
- Ask pupils to explain the steps in their thinking (how did you get that answer?)
- Give pupils time to reflect on their learning
- Work with pupils to identify the next steps in learning
- The way you assess should be so transparent that pupils should be able to do it
- Pupils need to be taught the habits and skills of collaboration in peer assessment

# Objectives & learning outcomes

Do your pupils know what they are intended to learn and what success will look like?



Objectives are about what you want the pupil to learn, not about the tasks or activities you are going to do

## Learning outcomes

Use one of these stems to let the pupils know what you expect from them

W e

W hat

T o

A re

I am

B e

L earning

L ooking

S uccessful

T o

F or

Y ou



or show pupils some examples of work and discuss them



or use questioning to help pupils to understand what is expected

What do we already know that will help you?

To produce a good ... what do you think you will need to do?

How will you make sure that ... ?

## Process Success Criteria

- To avoid objectives and outcomes that are about activities, not learning, try this.
- Separate out the skill/knowledge that you want pupils to learn from the context you will use. For example;

Learning Objective	Context	Success Criteria
To share a quantity into a ratio	Worksheet	Remember to: <ul style="list-style-type: none"> <li>Add the parts</li> <li>Write the ratio as a fraction</li> <li>Multiply each fraction by the whole</li> </ul>
To know ways of controlling drought	Savannah grassland	Remember to: <ul style="list-style-type: none"> <li>List the different causes of drought</li> <li>Explain how these could be reduced</li> <li>List your recommendations for how people can cope and live with drought</li> <li>Make comparisons with "drought" in the UK</li> </ul>

Closed skills tend to have chronological success criteria

Open skills tend to have ingredient style success criteria

## Useful verbs for writing objectives

Look for the verb which fits best with your objective ...

... then move down the column to make the objective more challenging

draw	state	record	recognise	identify
sort	describe	select	present	locate information from text
decide	discuss	define	classify	explain how
devise	calculate	interpret	construct	clarify
plan	predict	conclude	solve	determine the key points from
formulate	explain why	use the pattern to ...	reorganise	explain the differences between
link/make connections between	use the idea of ... to ...	use a model of ... to ...	provide evidence for	evaluate the evidence for

## Verbs to AVOID when writing objectives

Avoid verbs that don't describe learning

discuss	<b>Procedures Tasks Activities</b>	fill in
listen		gather
complete		annotate
become aware of	<b>Vague Unspecific Unfocused</b>	empathise with
experience		understand
know		realise

# Questioning

## What makes questions effective?

- Put two or three key questions in your plan. Sequence the questions to get increasingly challenging
- Link questions to the lesson objectives (you could put them in the scheme of work)
- Teach basic skills through questions that break the skill down into small steps
- Have more open, higher order questions than anything else
- Phrase closed questions so that they are low risk (eg instead of saying “what is the answer?” say “what do you think is the answer?”)
- Give pupils opportunities to ask their own questions
- Give pupils the opportunity to feedback to each other
- Make sure that risks are acceptable in your classroom

## Some good questions ...

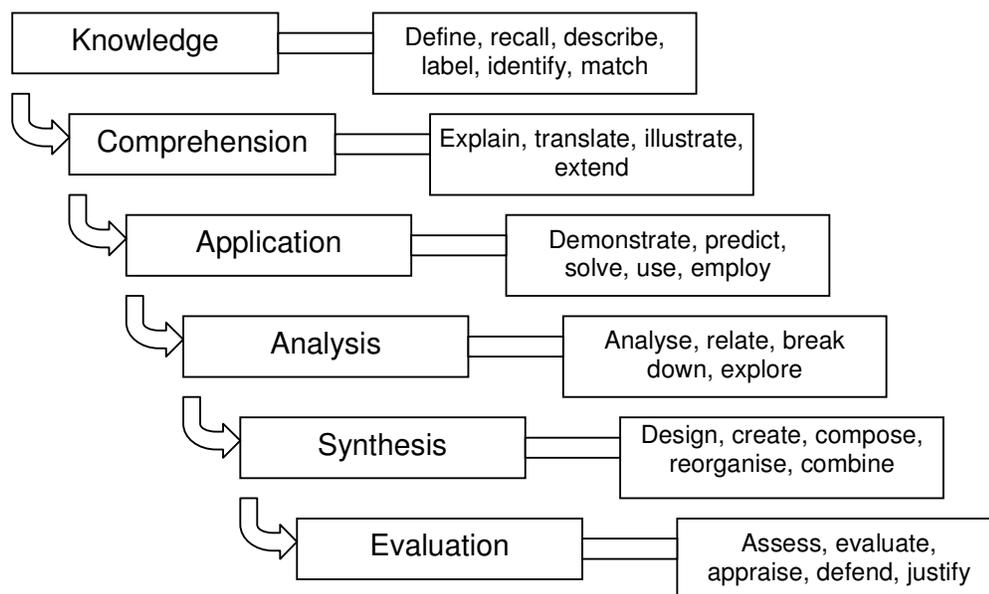
What?	<ul style="list-style-type: none"> <li>• How did you work that out?</li> <li>• Why do you think that?</li> <li>• What makes this a good ...?</li> <li>• What could we do to improve this ...?</li> <li>• What do you think ...?</li> <li>• What do you think would happen if ...?</li> <li>• What are you expecting?</li> <li>• How do we know that?</li> <li>• What is he really saying?</li> <li>• How else would you ...?</li> <li>• Which is more important?</li> <li>• What do you notice?</li> </ul>	Where?
How?		Why?
When?		Who?

## Tactics for creating a good climate for questioning

		
<b>No Hands</b> no-one puts their hands up, the teacher picks a pupil to answer. They are allowed to say they don't want to answer	<b>Collaboration time</b> pupils discuss their answer with another pupil before replying	<b>How did you get that question</b> an apparently incorrect answer, it may come from some very good thinking, may even be correct!
		
<b>Wait Time</b> if there is no answer don't answer it yourself or rephrase it. Wait a few seconds instead.	<b>Write/Draw and Show</b> pupils have mini whiteboards, coloured cards or any relevant cards/objects which they select and show to answer the question	<b>Left /right hand</b> give pupils two or more different gestures as responses (e.g. to express like or dislike, agree, disagree, true or false)

# How to plan a sequence of increasingly challenging questions

(based on Bloom's Taxonomy)



## Vocab:

**Open questions:** There are a variety of acceptable answers. Thinking skills.

**Close Questions:** There is only one (or a few) correct answer. Factual recall.

**Lower order questions:** Factual, descriptive, easy questions.

**Higher order questions:** Sophisticated thinking, harder questions.

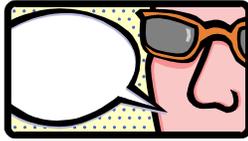
## Top Tips:

		
Always think ... <b>why</b> am I asking this?	Do I always plan <b>sequences</b> of questions to get increasingly challenging?	Do I give pupils <b>time</b> to answer?
		
Have I got strategies to make sure that every pupil feels <b>included</b> (no one pupil dominates)?	Is the answer <b>obvious</b> (or is it a "guess what's in my head" type question)?	If a pupil's response seems wrong or odd do you ask <b>further questions</b> to understand the pupils thinking?

# Feedback

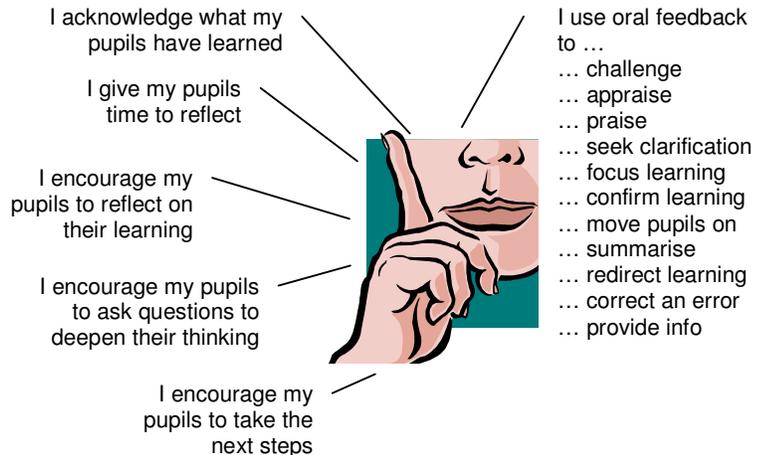
*Identifying learners' strengths and giving clear constructive advice on areas for improvement*

## Oral feedback



### Oral feedback is ...

- the most regular form of feedback
- the most powerful form of feedback
- the most interactive form of feedback
- implicit in all lessons
- immediate
- context specific
- adaptable
- ongoing
- stimulating
- personalised



## What could go wrong?

I don't have time to think, so my comments aren't helpful and focused on learning objectives

Make sure you know what the learning objectives & success criteria are  
Keep asking until you know about the pupil's thinking

My pupils either don't listen or don't take my words seriously

It takes time to establish the value and importance of feedback. Keep at it!  
Give explicit training on ground rules of speaking & listening.

But what's the point of putting time and effort into it – there's no record, it's ephemeral

Yes it is, but think back to things teachers said to you at school – it stays with you, doesn't it?  
Ask pupils to reflect on what you've said, and to think about the way forward. Give them time to do this.  
And you could always make a quick note afterwards.

My pupils feel exposed by public feedback. They don't want to be a boffin or stupid in front of their peers.

Make sure pupils know that if you aren't making mistakes you aren't learning.  
Make sure everyone sees errors as learning opportunities  
Make opportunities for private or group feedback

I don't have time to give oral feedback to every pupil, so it isn't fair.

Give collective feedback to the class where possible  
Use groups or a rotation so that all pupils have time with you

## Written feedback



Is it really worth the time it takes?'

Yes, but only if ...	Don't bother with ...
<ul style="list-style-type: none"> <li>• you give your pupils time to read and respond to your comments</li> <li>• your comments enable pupils to identify the next steps in their learning and how to take them</li> <li>• your comments let pupils know how well they have met the learning objectives</li> <li>• your comments prompt thought and reflection</li> </ul>	<ul style="list-style-type: none"> <li>• marking low level tasks (e.g. notes) and closed questions (go through the answers in class)</li> <li>• focusing on rewards, grades or marks (keep them for your mark book)</li> <li>• comments that aren't about the success criteria that you told pupils about at the beginning of the task</li> <li>• writing loads but not giving the pupils time to read it and respond to it</li> </ul>

Written feedback must include:

- Where the pupil has met the objectives
- Where the pupil still needs to improve
- A way to improve learning
- A way to think through the answer for themselves

Try to avoid giving grades. Seriously!



Good written feedback

Focuses on the <b>learning objectives</b>	<b>Confirms</b> pupils are on the right track	<b>Motivates</b> pupils to correct errors or improve their work	Supports pupils <b>next steps</b>
Provides opportunities for pupils to <b>think things through</b> themselves	Comments on progress over a <b>number of attempts</b>	<b>Avoids comparison</b> with other pupils	Gives pupils the <b>opportunity to respond</b>

*To be effective feedback – oral or written - should cause **thinking** to take place*

# Self and Peer Assessment

*Pupils reflecting on their work and working out how to improve it*

What it isn't

- It isn't just marking your own work
- It isn't just marking each other's work
- It doesn't have to take loads of planning
- It's not a special thing to do every now and then

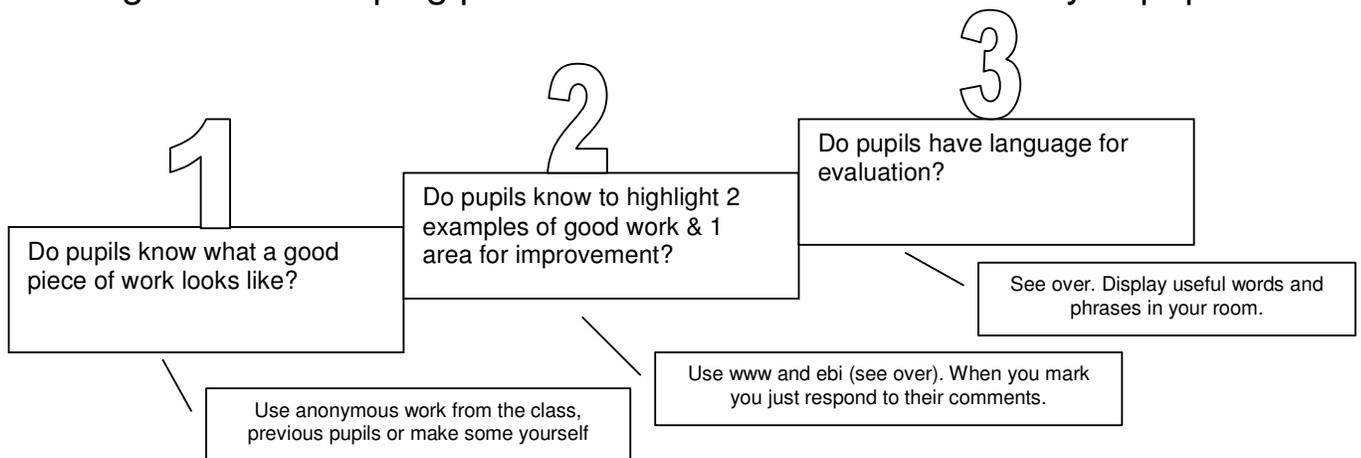
What it is

- Pupils judging how well they've done and what they need to do to improve
- Getting pupils to think about their learning and progress
- Helping pupils to become independent learners
- A part of every lesson

Nice idea, but not with these pupils ....

It is a difficult skill for most pupils,  
but in the end it will save you time and effort as well as raising  
achievement

Stages for developing peer and self assessment skills in you pupils

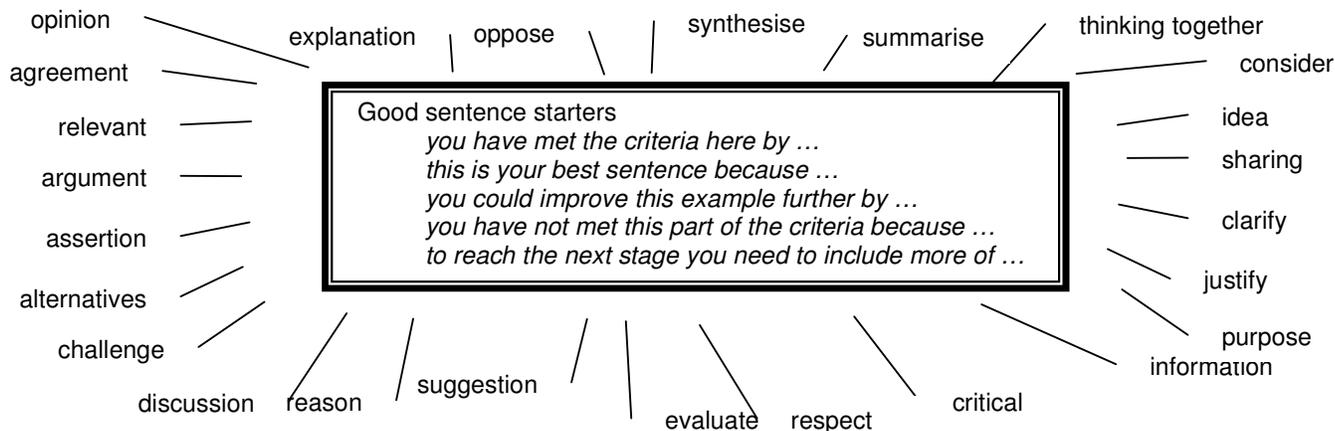


The simplest model for self assessment

1. you **model** it for the pupils (think aloud while critiquing a piece of work)
2. they **highlight** two examples within their own work where they have met the objectives
3. they highlight one area in their own work where they **could improve**
4. they make that **improvement**

For peer assessment it's exactly the same – just someone else's work

# The language of self evaluation



By the way ... the most common problem is not pupils being arrogant and cussing everyone else. Actually they tend to put themselves down and offer superficial praise to their peers!

## Tactics to help pupils to self and peer assess

<b>w.w.w. and e.b.i.</b> Ask pupils to list two things that they have done well (what went well) and one thing they need to do to improve (even better if ...)	<b>Less is More</b> Sacrifice the quantity of the work you request in return for quality. If you were planning to give 30 minutes for written work, give 20 minutes for writing and 10 minutes for review.	<b>Green pens</b> Provide pupils with green pens to mark and proof read their own work. When you come to mark their work you are generally responding to their comments rather than initiating your own.	<b>Spot the Error</b> After you've marked work start the next lesson with some common errors on the board for pupils to identify. As well as spellings and factual inaccuracies, look at more complex misconceptions.
<b>Skills not Content</b> Think about lesson objectives in terms of the skills to be learned rather than the knowledge to be acquired.	<b>How good is that?</b> After you've marked work start the next lesson with a good example of work for pupils to say what is good about it.	<b>Pick your partners</b> Allow your pupils to pick their own partners so that they feel comfortable with giving and receiving feedback.	<b>Sub Vocalise</b> Get pupils to read back through their work to themselves (in a quiet mumbly voice). This will help them to instantly spot and correct their own mistakes.
<b>Feedback Response Time</b> Whenever you give work back, give pupils a few minutes to read /listen to and reflect upon through your comments.	<b>Traffic Lights</b> At the start of a new topic tell the pupils some key words. They show a red, amber or green card to show if they don't know, are unsure of or completely understand the word. Do again at the end.	<b>Left hand/right hand</b> Give pupils two or more different gestures as responses (e.g. to express like or dislike, agree, disagree, true or false)	<b>Listening Threes</b> One pupil listens and asks questions while another assesses his work. A third pupil listens and records. At the end the third pupil gives feedback. They then all change roles.